The OnScreen Course Guide
Film & New Media Art

Welcome to the second edition of our OnScreen Film & New Media Course Guide. Created in 2005 in response to reader requests for guidance in selecting courses, the guide attempts to get to the fundamentals of increasingly complex courses as reflected in university and film & media school websites and handbooks. The web is the first port of call for many looking for courses that will suit them, so we’ve taken a close look at sites in terms of the information provided and the way it’s presented. We hope that our guide makes comparing schools much easier.

Although a number of sites have improved significantly over the last year there are still too many which are difficult to navigate or, even when clear, manage to make key information hard to find. Surprisingly, information about teachers and lecturers is often not signposted clearly and is sometimes out of date. Reporting on graduate careers and successes is improving but in many cases remains a missed opportunity. Galleries of student work vary in quality, some of them grayscale for long gone ventures, others excellent indicators of a school’s capacity to produce and display current work. However, detailed information on postgraduate research projects is more common and is helpfully telling about the character of a school.

The original guide was created by Dan Edwards with Keith Gallash and Erin Brannigan, and this year has been extensively updated by Gail Priest with assistance from Kirsten Kauth.

All information is taken from the websites of the various institutions, except where handbooks have been consulted (an increasing number of these are now downloadable PDFs) and specific queries made direct to schools.

We hope you find the guide useful, either as a potential student in one of the many schools listed here or as an observer interested in comparing approaches to film and media arts training.

The guide can be downloaded from our website as a PDF. We welcome additional information from schools and comments from their graduates.

Note on fees & abbreviations
Where possible fees have been indicated. Schools list them variously by cost per year, per course or per unit. Exact course costs should be verified with institutions. Where 2007 fees have yet to be announced we have listed these for 2006.

CSP: Commonwealth supported place (formerly HECS). Post costs are met by the Commonwealth; students contribute part payment calculated per subject and may be paid upfront or deferred. Universities set their own fees within Commonwealth guidelines.

RTS: Research Training Scheme (RTS) where the full cost of tuition is met by the Commonwealth.

AFTRS: institution offers film/television/video courses
ATN: institution offers digital media and/or new media arts courses.

Australiand Film, Television and Radio School (AFTRS)

Location: On Epping and Balaclava Rds, North Sydney NSW 21 13
Postal: PO Box 126, North Ryde NSW 1670
Phone: 02 9805 6611
Email: info@aftrs.edu.au
Website: www.aftrs.edu.au

Subject areas: cinematography, design (art direction, production and costume), digital media (film, television, 3D animation, motion graphics and emerging media design), directing (film, television), documentary (editing, producing, directing), editing (film, television, producing film, television), screenwriting, sound, business, screen studies, screen composition, sound design.

Qualifications: Graduate Certificate, Graduate Diploma, Master of Arts (Film and Television), Master of Arts (Honours) (Film and Television).

Fees: Graduate Certificates $5,000 (15 weeks); Graduate Diploma, range from $5,000 to $10,000 (1 year); Masters range from $5,000 to $7,500 per year (1.5 years). 10% discount for some courses if paid upfront.

Facilities: Detailed descriptions including production and postproduction equipment and facilities for 16mm, 35mm and digital video projects. You can do a 360 degree virtual tour of the Sydney facility.

Teachers: There is a complete staff directory with contact names, phone numbers and email addresses. Some biographies are available. All staff have extensive experience in Australia’s film and television industries. The Head of Digital Media is Peter Giles, Erko Addis teaches cinematography, Donald Grieve and Sophie Turkewicz directing, Pat Frake documentary and Martin Ammeringer screen composition.

Graduates: AFTRS alumni include many prominent members of the Australian film industry. Well-known recent graduates include Ian Borisenko, G正しい, Paul and Ben Okines. There is an archive of film and TV graduates (and their productions) dating back to 1999 or you can download a complete PDF booklet. The Indigenous Program exists also to look after graduates.

Celebrated: Established in 1973, AFTRS is the oldest and best-known film school in Australia and has its headquarters in Sydney (where all full-time courses are offered) and it has state offices in Victoria, Queensland, South Australia, Tasmania and Western Australia, which offer a comprehensive range of short courses. Contact details for these are on the site. The AFTRS site is clear and well-structured, with key information easy to find. Each course has a subject breakdown with short but concise descriptions. You can access this information either through the main dropdown menus or through the various departments (cinematography, editing, etc.) There is detailed information on facilities, graduates and their productions (including awards), and full web versions of a selection of graduate short films. You can register for the AFTRS newsletter to be kept aware of new events and courses. An online networking section exists specifically for AFTRS graduates with resources and the opportunity to connect with other graduates in a mentoring scheme. The Centre for Screen Business is a new AFTRS unit, co-located with the AFTRS Melbourne office, teaching short business-related courses to AFTRS students and external clients, and conducting research aimed at improved economic viability for the industry.

NEW SOUTH WALES

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Postal: PO Box 126, North Ryde NSW 1670
Phone: 02 9805 6611
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Website: www.aftrs.edu.au

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Charles Sturt University, School of Visual and Performing Arts

Location: Bovooroona St, Wagga Wagga Campus NSW 26578
Postal: Locked Bag, 584, Wagga Wagga NSW 2678
Phone: 02 6933 2473
Email: kflaskas@csu.edu.au (Katrina Flaskas)
Website: www.cusu.csu.edu.au/faculty/arts/epfa

Subject areas: television production - screen studies, visual storytelling, legal issues, multicamera and single camera; TV production, postproduction, script analysis and directing; design for theatre & television - sets, lighting, sound, costumes and properties, production and stage management, television studio floor management, animation & multimedia - web outsourcing, design, animation and special effects, photo media.

Qualifications: Bachelor of Arts (Television Production) (Design for Theatre and Television) + Honours; Bachelor of Visual and Performing Arts; Master of Visual and Performing Arts.

Fees: Undergraduate - CSP available for Australian students. Postgraduate - ranges from $890 to $1,500 per subject (8 point credit).

Facilities: Multi-camera broadcasting television studio with current widescreen digital technologies and a professional digital audio facility, 12 edit suites with Avid and Final Cut Pro, dubbing and viewing rooms, traditional linear (tape) edit suites and an audio track-lay facility. A camera Outside Broadcast Truck which is often hired by industry, going students work experience, 13 broadcast cameras from DVcam to SP Betacam, tripods, jibs, dollies, lighting, portable audio equipment and accessories.

Teachers: There is a directory of all staff with contact phone numbers, email addresses and biographies and includes new media artist and writer Johanne Klabbers.

Graduates: No information.

Comments: The school offers a number of Bachelor of Arts degrees, including specialisations in Television Production and Design for Theatre and Television. A new course in Animation and Special Effects will begin in 2007. Multimedia Arts is only available as part of a 4-year double degree eg Television Production/Multimedia. You can also a Master or Doctorate of Visual and Performing Arts. Both include coursework + a supervised creative/practical project, specializing in TV production. Both postgraduate courses can be done either on campus or via distance education. The school stresses creative application of theoretical and practical skills rather than just technical training. Students must attend an interview and present examples of creative work to be considered for admission. The school’s website structure is a bit confusing with the About the School section containing a range of information about courses different from those in the Courses section and links that take you round in circles. While the left hand menu is clear and easy to use, it is not clear when you click on the individual courses that all the information is readily available, eg course structure, subject description. Some of the links don’t work and others take you out of the Arts Faculty section into very different university web pages. Restructuring this information would help, especially for the Postgraduate Program.

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The College of Fine Arts, School of Media Arts
University of New South Wales
Location: Level 2, North Block of the College of Fine Arts, on Oxford St and Creswell Rd, Paddington, NSW, 2021
Phone: 02 9385 0758
Email: info@arts.usyd.edu.au
Website: www.cfas.unsw.edu.au/
Subject areas: 2D & 3D animation, design, digital imaging, film, interactive media, photography, sound, video, animation, digital imaging, video, digital theory & aesthetics.
Qualifications: Bachelor of Digital Media, Bachelor of Fine Arts with Honours, Bachelor of Science (Computer Science)/Bachelor of Digital Media (through School of Computer Science and Engineering), Bachelor of Art Theory, by coursework Graduate Diploma/Graduate Certificate/Master of Digital Media, by research Master of Arts, PhD.
Fees: Undergraduate - CSP places available for Australian students. Postgraduate - (2006) $311 per credit point. Session 1 in semester 24 units, IPS available for research degrees.
Facilities: On the main site there is general information about facilities with images. The School of Art, History & Theory offers undergraduate & postgraduate studies in which students can study history and theory of digital art and screen studies. The school is also associated with several galleries facilitating both student and practising artists and is also host to the Centre for Interactive Cinema Research (Jeffrey Shaw, Dennis did Favaro) which has its own graduate program. The site is reasonably informative, although information on facilities is limited and cannot be accessed through the media pages. There are staff pages providing resumes, and each course has links to a ‘virtual Handbook’ with detailed subject breakdowns.
Comments: Through the Bachelor of Digital Arts or a Bachelor of Fine Arts mapping in Time Based Art the school offers study in photography, film and video, sound design, multimedia and internet based technologies. The school also offers a Master of Digital Media in which students focus either on Computer Animation or Sound & Image. Courses provide a mix of artistic, theoretical and vocational training. The site emphasises the encouragement of individual creativity and with a focus on ‘mastering technology and understanding the material world, and interpreting concepts, history, time and space!’ The School of Art, History & Theory offers undergraduate & postgraduate studies in which students can study history and theory of digital art and screen studies. The school is also associated with several galleries facilitating both student and practising artists and is also host to the Centre for Interactive Cinema Research (Jeffrey Shaw, Dennis did Favaro) which has its own graduate program. The site is reasonably informative, although information on facilities is limited and cannot be accessed through the media pages. There are staff pages providing resumes, and each course has links to a ‘virtual Handbook’ with detailed subject breakdowns.

Computer Graphics College (see also SAE national entry, p32)
Location & Post: 25-57 Wentworth Ave, Sydney, 2000; also branches in Melbourne & Byron Bay
Phone: 02 9211 8101
Email: info@cgc.com.au
Website: www.cgc.com.au
Subject areas: digital video production & animation – editing, compositing, cinematography, 3D animation, lighting, storyboarding, character design, special effects, realtime games, camera techniques, project management, multimedia - interactive digital media, games, and interactivity, sound editing for multimedia, digital video editing & post, digital video editing & composing, CD-ROM & DVD authoring, video editing with Adobe Premiere, advanced web/database design
Qualifications: Certificate IV (Multimedia), Diploma of Screen (3D Animation) (Digital Video Production), Diploma of Multimedia (Interactive Media & Web Design) (Graphic Design Postgraduate Intensives in Multimedia & Web Design)
Fees: Modules start from around $1150 (inc reg fee) for a 1 month course, $6550 for a 5.5 month course.
Facilities: No specific section, however the site provides information on the school and includes images of the school.
Graduates: The website features testimonials from successful students and from industry professionals (mainly graphic design) praising the preparedness of graduates.
Comments: Established in 1997 the Computer Graphics College offers a variety of screen study options with a strong emphasis on design and technology. The digital video courses appear to have a strong emphasis on animation and postproduction, and the animation course is particularly highlighted on the site. The school emphasises their graduate student/teacher ratio and that their ‘reputation is dependent upon delivering the most up-to-date courses on the latest equipment and popular software.’ Modules of study are offered which may be taken individually or in a series in what the school terms ‘pathways of study.’ The site is attractively designed, clear and easy to navigate although quite general with no specific information on teachers or facilities. There is no mention of fees and they cannot be accessed unless you have registered online and downloaded the enrolment form. CGC is part of the SAE group of schools.

International Film School, Sydney
Location & Post: 27 Rosalee Ave, Rosebery, NSW, 2018
Phone: 02 9663 3789
Email: ktrisd@ifd.com.au
Website: www.internationalfilmschool.com
Subject areas: directing, producing, screenwriting, editing, cinematography, sound recording, music, acting and directing, acting and directing, film business, multimedia, special effects, festivals and markets, career strategies, production design, art direction, cinematic storytelling, working with actors, documentary, high-quality TV drama, short film, film festival, mobile communications content, creative strategies
Qualifications: Advanced Diploma in Screen with a specialisation in Screenwriting, Producing or Directing (2 yr)
Fees: $10000 per semester. $20000 per year (including all production costs). Early enrolment discount $1,000 per course.
Graduates: The website includes detailed information on equipment and facilities including photos of the creative environment and in the downloadable info Pack Facilities includes an enrolment student studying 101 x Adobe Premiere Pro HD edit suites, Avid Xpress Pro HD Power Pack with Mac, online editing room with Avid Media Composer Adrenaline HD system, sound post editing and mixing studio with Digidesign Pro Tools editing and mixing systems HD and mini-DV cameras. 10mm, Super 8. Inkl Macintosh Editing and Sound
Teaching: The school has an impressive list of teachers including Head of Studies Duncan Thomson (director, The Snowman), Courtenay Morgan, sound artist John Potts, novelist and curator Peter Doyle, and Southern Review editor and film critic Noel King.
Comments: Opening in 2005, this school appears geared to provide students with hands-on experience in all facets of filmmaking and is responsive to the latest industry needs. Students learn the essential production techniques before specializing in screenwriting or directing. There is a emphasis on storytelling, with the screenwriting/writing aspects obviously key. The school appears to offer previous industry experience may result in the completion of the diploma in one year. Students graduate with a showreel of 6-8 short films or documentaries. Course ranges from specialist to short training to allow for career advancement. The website is excellent and clearly and well written with detailed information on courses and course subjects, staff and research areas. A Student Showcase in Flash offers samples of recent multimedia and screen production projects. Each quarter the department produces SCG News an online ‘journal of media arts culture’ which incorporates a refereed journal, a magazine and an online gallery, each with new media art contributions.

Metro Screen
Location: Sydney Film Centre – Paddington Town Hall, Cr Outley Rd & Oxford St, Paddington, NSW, 2021
Phone: PO Box 999, Paddington NSW, 2021
Phone: 02 9361 5318
Email: metro.screen@artsonline.org.au
Website: www.metroscreen.com.au
Subject areas: beginners’ courses, continuity, cinema projection, digital cameras and lighting, digital video production, directing (including working with actors), documentary making, DVD production, train assistant directing, editing with Final Cut Pro, high-definition live feed animation, producing for film and TV, production management, screenwriting and short filmmaking
Qualifications: Certificate IV in Screen, Certificate III in Cinema Projection
Fees: Modules start from around $150 (inc reg fee) for a 1 month course, $750 for a 5.5 month course.
Facilities: Detailed listings of facilities and equipment that can be accessed by students or hired externally including DV cameras and tripods, microphones and headphones. Digital and linear editing suites and studio facilities are available. Course fees include all hours access to these facilities.
Teaching: Tutors include well-known practitioners in the industry. With a great deal of hands-on experience. TV production tutors include AFTRS graduate Carolyn Johnlan and Heather Channell (first assistant director, Heavenly Kings, F Kaiser & his KL) is possible to contact Metro Screen to discuss tutors.
Includes George Kouvaros, Andrew Murphie and new media artists Ross Harley and Alyssa

The Sydney Film School also provides technical training in film and video production and post production, as well as equipment and facilities hire at reasonable rates. There are also special Indigenous and Multicultural Schemes. Media studies courses lean heavily towards theory. There are a number of new coursework Masters on offer in 2007 including a Master of Film Studies and a Master of Media Practice and coursework and research degrees in the Digital Cultures strand. The University of Sydney website is overwhelming and its confusing jumping from department to department, with all the jargon used laid out in a way that is probably impossible to get a copy of The Arts Handbook as easy as possible and then talk to an undergraduate/graduate supervisor about the best path to take.

University of Sydney, Sydney College of the Arts

Location: Milson's Point, Sydney, New South Wales

Contact: Email: richard.smith@arts.usyd.edu.au
Phone: 02 9351 3240
Website: www.sydneyfilmschool.com

Facilities: Detailed information on facilities which include 16mm Film Edit suite with 4 plate Steenbeck Deluxe digital edit suites, 2 digitising/layback.

Qualifications: Bachelor of Arts (Film Studies) (Media & Communications) (Film and Video), Graduate Diploma in Media Arts and Production; Master of Animation, Bachelor of Arts in Communication (Media Arts and Production), double degrees available with low and international studies, Graduate Certificate Graduate Certificate (Sound) (Sound Engineering) (New Media, (Film and Video), Graduate Diploma in Media Arts and Production; Master of Animation, Bachelor of Arts in Communication (Media Arts and Production), double degrees available with low and international studies, Graduate Certificate Graduate Certificate (Sound) (Sound Engineering) (New Media, (Film and Video), Graduate Diploma in Media Arts and Production; Master of Animation, Bachelor of Arts in Communication (Media Arts and Production), double degrees available with low and international studies, Graduate Certificate Graduate Certificate (Sound) (Sound Engineering) (New Media, (Film and Video), Graduate Diploma in Media Arts and Production; 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But with flexibility comes complexity and it can be challenging to narrow down from the 50 subject areas available, many with overlapping topics. The film theory subjects cover everything from the evolution of cinema to the history of Theory and Theory Department (but are spread throughout the many departments), the digital and informatics under Digital Cultures and some practical under Media and Communications, so subject descriptions are a bit tricky. It appears that the film studies course covers heavily towards Theory. There are a number of new coursework Masters on offer in 2007 including a Master of Film Studies and a Master of Media Practice and coursework and research degrees in the Digital Cultures strand. 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University of Sydney, Sydney College of the Arts

Location: Milson's Point, Sydney, New South Wales

Contact: Email: richard.smith@arts.usyd.edu.au
Phone: 02 9351 1000
Website: www.usyd.edu.au/arts/acad/

Facilities: 2 computer and multimedia laboratories as well as film/video/sound production and editing studios.

Qualifications: Bachelor of Media Arts and Production in a particular area. The website is clear and easy to navigate, with course and subject information for a range of media practitioners. Unlike many other media courses, there is a strong emphasis on research - Master of Visual Arts and PhD. The film studies course offers heavy theory. There are a number of new coursework Masters on offer in 2007 including a Master of Film Studies and a Master of Media Practice and coursework and research degrees in the Digital Cultures strand. The University of Sydney website is overwhelming and its confusing jumping from department to department, with all the jargon used laid out in a way that is probably impossible to get a copy of The Arts Handbook as easy as possible and then talk to an undergraduate/graduate supervisor about the best path to take.

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number of well known researchers and practitioners on the staff including sound artist John Knowles, sound curator Caleb Kelly and electronic artists David Haines and Joyce Hinterding.

Some of these include roles (camera operators, news editors etc) with Channels 7, 9 and 10, corporate work and freelance.

Qualifications: Bachelor of Multimedia and Digital Arts; by coursework - Master of Multimedia; Master of Fine Arts [Electronics, Art & Media] by research Masters & PhD.

Facilities: Undergraduate - CSF places available for Australian students. Postgraduate - by coursework CSF places available, by research RTS places available.

Faculties: Information is general but includes digital facilities for software for digital imaging, web design, interactive media, animation, virtual spaces, facilities for digital video, and video and photojournalism.

Teachers: General information only. Six full time staff and up to 20 casual staff who “work with their discipline and professional community through consulting, exhibitions, conferences and publications”. Staff includes new media artist Tiny Innocent.

Qualifications: Current student profiles and a gallery of artists in net work.

Comments: Monash claims to be the first university in Melbourne to “establish multimedia as a stand alone degree course.” The department offers a Bachelor of Multimedia and Digital Arts that has a “design- studio approach to five disciplines, with students expected to express original ideas and concepts to the working language of multimedia” The coursework Masters in Multimedia is offered jointly through the Faculty of Information Technology and the Faculty of Art & Design. The website initially appears easy to negotiate and general information is quickly found, however in-depth searching reveals that the 2.1 menu systems link to different information on courses and with several broken links eg Bachelor/Master of Design (Multimedia Design) listed in the handbook doesn’t appear on the department’s site. The student gallery is attractively designed.

University of Western Sydney, School of Humanities & Languages

Location: Macarthur (Kogarah), Building 2, Bankstown Campus

Phone: 02 4221 4623

Email: maakificial@uwec.usyd.edu.au

Website: www.uws.edu.au/about/acadning/schools/humanitiesandlanguages

Qualifications: Bachelor of Arts (Art History and Cinema Studies major)

Graduates: Testimonials from students in all majors with some QuickTime showreels of student works.

Facilities: Full, wide-screen digital TV studio with blue screen, 16mm film, MiniDV & DVCAM technologies, digital music can also be studied through the Bachelor Music. The site states that the school’s aim is to train graduates who do not just “reproduce knowledge, but actively produce ideas [and] enrich culture.” MARCS Auditory Laboratories is an affiliated research facility of the school. The application process includes an interview/audition and portfolio presentation. The site is clearly designed but is mostly quite general with some confusing omissions. There are opaque policy statements about research and it’s hard to find mention of specific postgraduate research degrees. Although this is not detailed on the site, several graduates are significantly involved in Sydney’s sound and new media culture, as are some.

University of Wellington, Faculty of Arts

Location: University of Wellington, Newtown, Wellington, NZ

Phone: 04 2221 4623

Email: maakificial@uwec.usyd.edu.au

Website: www.uow.edu.au/arts/create/

Subject areas: Sound - theory, acoustics, composition (electronic media’s impressionistic and traditional composition), critical listening skills and design and new music - visual art, computer language and digital drawing and image construction, typography, colour, graphics and editorial design, web design and design theory, interactive, multimedia, new media formats.

Qualifications: Bachelor of Contemporary Arts (Sound Composition & Production) (Graphic Design & New Media), by coursework - Master of Creative Arts; by research - Master of Arts; Doctor of Creative Arts; Phd

Fees: Undergraduate - CSF places available for Australian students. Postgraduate - by coursework CSF places available, by research RTS places available.

Faculties: Information is general but includes digital facilities for software for digital imaging, web design, interactive media, animation, virtual spaces, facilities for digital video, and video and photojournalism.

Teachers: General information only. Six full time staff and up to 20 casual staff who “work with their discipline and professional community through consulting, exhibitions, conferences and publications”. Staff includes new media artist Tiny Innocent.

Qualifications: Current student profiles and a gallery of artists in net work.

Comments: Monash claims to be the first university in Melbourne to “establish multimedia as a stand alone degree course.” The department offers a Bachelor of Multimedia and Digital Arts that has a “design- studio approach to five disciplines, with students expected to express original ideas and concepts to the working language of multimedia” The coursework Masters in Multimedia is offered jointly through the Faculty of Information Technology and the Faculty of Art & Design. The website initially appears easy to negotiate and general information is quickly found, however in-depth searching reveals that the 2.1 menu systems link to different information on courses and with several broken links eg Bachelor/Master of Design (Multimedia Design) listed in the handbook doesn’t appear on the department’s site. The student gallery is attractively designed.

University of Melbourne, School of Communication and Creative Media

Location: 201 Windsor, 201 Windsor, 1600 Melbourn, Vic 3000

Phone: 03 9269 1745

Email: performingartsrce@unimelb.edu.au

Website: http://www.creativemedia.unimelb.edu.au/

Qualifications: Certificate II & IV in Screen; Advanced Diploma of Screen Production; Diploma of Screen Production.

Fees: No information, but VTAC information states that only material charges apply.

Faculties: Include equipment for Super 16mm film and High Definition digital projects with full audio, lighting, special effects and post production facilities. The website offers an impressive list of successful graduates with industry placement and film festival selections.

Comments: The faculty offers level entry, industry oriented one year Certificate and Diploma and 2 year Advanced Diploma courses. The site suggests that these are valuable preparation for tertiary education in film or direct entry into film or television. One notable aspect of the course is that students’ work is filmed with 16mm film as well as digital video formats. The new website is impressive in design, easy to use and with lots of dynamic images and with a consistent but limited information on courses, subjects and teachers. There is also a e-gallery with a shared files and site media coverage.

University of Newcastle, School of Film and Media

Location: Art and Design Building, 900 Bambin Glenfield Rd Coogee, NSW 3145

Phone: 02 9903 2072

Email: design@arts.usyd.edu.au

Website: arts.usyd.monsied.edu.au/multimedia/industr

Subject areas: digital imaging, web design, interactive media, animation, virtual spaces, digital video

Qualifications: Bachelor of Multimedia and Digital Arts; by coursework - Master of Multimedia; Master of Fine Arts [Electronics, Art & Media] by research Masters & PhD.

Fees: Undergraduate - CSF places available for Australian students. Postgraduate - by coursework CSF places available, by research RTS places available.

Faculties: Information is general but includes digital facilities for software for digital imaging, web design, interactive media, animation, virtual spaces, facilities for digital video, and video and photojournalism.

Teachers: General information only. Six full time staff and up to 20 casual staff who “work with their discipline and professional community through consulting, exhibitions, conferences and publications”. Staff includes new media artist Tiny Innocent.

Qualifications: Current student profiles and a gallery of artists in net work.

Comments: Monash claims to be the first university in Melbourne to “establish multimedia as a stand alone degree course.” The department offers a Bachelor of Multimedia and Digital Arts that has a “design-studio approach to five disciplines, with students expected to express original ideas and concepts to the working language of multimedia” The coursework Masters in Multimedia is offered jointly through the Faculty of Information Technology and the Faculty of Art & Design. The website initially appears easy to negotiate and general information is quickly found, however in-depth searching reveals that the 2.1 menu systems link to different information on courses and with several broken links eg Bachelor/Master of Design (Multimedia Design) listed in the handbook doesn’t appear on the department’s site. The student gallery is attractively designed.

University of South Australia, School of Media

Location: 17 North Terrace, (on the Corner of Grenfell St and North Tce), Adelaide

Phone: 08 8313 5700

Email: news@summedia.usyd.edu.au

Website: www.usyd.edu.au/arts/envis/mediadegree

Qualifications: Certificate III & IV in Screen; Advanced Diploma of Screen Production.

Fees: (2006) Maximum of $839 per year plus some materials

Website: http://www.creativemedia.unimelb.edu.au/
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www.vuledu.au

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NMIT has a responsible history of providing highly skilled graduates ready for work in all areas of the television broadcast and high-end corporate video segment of the film and television industry. These segments make up the majority of jobs in the film and TV industry.

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NMIT’s Collingwood campus. On the CBD fringe and within easy reach of all forms of public and private transport.

**Features:**
- Purpose built 16:9 TV studio with high-end digital infrastructure
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Phone: (03) 9269 1745
Email: darrens-pa@nmit.vic.edu.au

Northern Melbourne Institute of TAFE
The University of Melbourne, School of Creative and Cultural Industries

- **Location:** Arts Centre, University of Melbourne, Grattan St and Swanston St, Carlton, VIC 3050
- **Phone:** 03 8344 8389
- **Email:** sca-info@unimelb.edu.au
- **Website:** www.sca.unimelb.edu.au

**School:** Subject areas: Media, film, video, radio, photography and new media, media arts, computer animation, digital imaging and a variety of fine arts subjects.

**Qualifications:** Bachelor of Arts (Visual Media and Film Culture) and MA Fine Art.

**Fees:** Undergraduate - CSP places available to Australian students. Postgraduate - from $1,000 per 100 credit points, some CSP places available for research degrees.

**Facilities:** Television studio, digital sound and video, field kits, audio/visual field kits.

**Comments:** The school covers a broad scope of humanities subjects. Media Studies, Film and Television, Multimedia and Sound & Vision. There is detailed course information on all degrees, however it is not available on the downloadable brochure. This may be due to the nature of the work conducted by the school. The site is simple and clear with thorough general information but there are no clear links from body copy to more detailed information available. The site provides general information but there are no clear links from body copy to more detailed course and subject information. This must be accessed via the main university courses link.
Queensland University of Technology, Creative Industries Faculty

Website: www.qut.edu.au/creativeindustries

Comments: QUT's Faculty of Creative Industries offers a wide range of degrees providing training in film, television, animation, multimedia and games development with some digital media. The courses are oriented towards industry-based technical training, with the website stating: "All subjects in our courses are directly relevant to the film and television industry." The website's search bar is easy to use but quite basic—another first port of call. There are no detailed course breakdowns and courses are not listed in alphabetical order. The site states, "There is a vocational emphasis in most degrees with much discussion about industry and business partners. The site structure is good with seemingly all the information you might need included. Courses, news, graduate achievements, however several of these do not function, and the site did not work at all using Safari. There is no direct link to course details, instead you must search the find site. Research is emphasised, particularly in relation to industry partnerships and several ARC projects are underway. The Creative Industries Faculty plays a leading role in the Creative Industries and Innovation (C3), a new multi-disciplinary research institute based at the QUT.

QANTM College (see also SAE in National entry, p32)

Website: www.qantom.com.au

Comments: QANTM was founded in 1996 by Queensland and Northern Territory government departments and is the oldest in Australia. The site is easy to use but quite basic—another first port of call. There are no detailed course breakdowns and courses are not listed in alphabetical order. The site states, "There is a vocational emphasis in most degrees with much discussion about industry and business partners. The site structure is good with seemingly all the information you might need included. Courses, news, graduate achievements, however several of these do not function, and the site did not work at all using Safari. There is no direct link to course details, instead you must search the find site. Research is emphasised, particularly in relation to industry partnerships and several ARC projects are underway. The Creative Industries Faculty plays a leading role in the Creative Industries and Innovation (C3), a new multi-disciplinary research institute based at the QUT.

Queensland School of Film and Television

Website: www.qsft.com.au

Comments: This is a private school offering Certificates II in Film and Television which are recommended for secondary school age students. It also offers a 2-year Diploma of Screen and Customised short courses. The courses are oriented towards industry-based technical training, with the website stating: "All subjects in our courses are directly relevant to the film and television/television industry." The website's search bar is easy to use but quite basic—another first port of call. There are no detailed course breakdowns and courses are not listed in alphabetical order. The site states, "There is a vocational emphasis in most degrees with much discussion about industry and business partners. The site structure is good with seemingly all the information you might need included. Courses, news, graduate achievements, however several of these do not function, and the site did not work at all using Safari. There is no direct link to course details, instead you must search the find site. Research is emphasised, particularly in relation to industry partnerships and several ARC projects are underway. The Creative Industries Faculty plays a leading role in the Creative Industries and Innovation (C3), a new multi-disciplinary research institute based at the QUT."
video training. The courses are vocationally focused and the site emphasizes the “powerful links with indus- try” including internship opportunities for students in both their knowledge and employability. The site is inten- tionally designed, easy to navigate and includes all relevant information, although facilities and staff informa- tion is minimal. The college also offers online study programs from Certificate II to Diploma.

AUSTRALIAN CAPITAL TERRITORY

Australian National University, Faculty of Arts, School of Humanities

Location: AD HOPE Building, Elsey Crescent, ANU, Acton ACT 0200

Phone: 02 6125 6000

Email: schoolofhumanities@anu.edu.au

Website: arts.anu.edu.au/humanities/index.htm

Subject areas: Media history, media theory and analysis and a range of special subjects such as European Cinema, documentary film and directing for film.

Qualifications: Bachelor of Arts Film Studies, by research - Master's and PhD

Fees: Undergraduate - CSP for Australian students. Postgraduate - RTS for research places

Facilities: No details on websites. This course is purely theoretical but has connections with the Centre for New Media Arts.

Teachers: Three dedicated film studies teachers with email contacts and areas of research listed but no other biographical detail.

Graduates: No details.

Comments: This is a well designed, easy to navigate and includes all relevant information, although facilities and staff information is minimal. The university film studies courses also linked well into as such majors as Theatre Studies and Gender, Sexuality and Culture. They complement courses offered by the Centre for New Media Arts. An internship with The National Film and Sound Archive is available for selection.

Australian National University, Centre for New Media Arts

Location: Interdisciplinary Building 121, Chifley St, Acton ACT 0200

Phone: 02 6125 5640

Email: cmir@cma.anu.edu.au

Website: cmir.anu.edu.au/newmedia

Subject areas: computer music, digital video, interactive digital media and cinema, anthropology of media, new media production, animation, video, motion graphics, virtual reality, computer games, digital media studies.

Qualifications: Bachelor of Arts Digital Arts (New Media Arts); by course work - Master of New Media Arts; by research - Masters and PhD

Fees: Undergraduate - CSP for Australian students. Postgraduate - RTS for research places

Facilities: A list accompanying each course descriptor details equipment which includes computers with editing and special effects software, a green screen room, editing stations, mixing/studio equi- pment, lighting equipment and 2 sound studios.

Teachers: The website contains a complete staff listing, most with biographical detail. Staff includes creative directors, animators, trainers and educators.

Graduates: The alumni page lists a number of recent graduates but does not indicate where they are now employed. These are detailed profiles of current postgraduate candidates and their research subjects.

Comments: ANU’s Centre for New Media Arts offers a range of courses specifically focused on key aspects of electronic arts practice: digital video, animation, computer music and interactive digital media. CMIR offers courses providing “a unique environment in Australia for the artistic use of com- puters and a focus on interdisciplinary education for artists.” As the BA Digital Arts centre offers a unique degree, the BA New Media Arts, which the site states “offers a marriage of the arts with digital technologies.” Students can major in Digital Humanities, Cinema, New Media Performance or IT in New Media Arts. The website is well designed and easily navigated with detailed course information accessed via the main ANU site. The positions statements and directions of study areas are well written and dynamic making the CMIR approach seem particularly appealing.

University of Canberra, School of Creative Communication

Location: building 9, level C, Division of Communication and Education, University of Canberra ACT 2601

Phone: 02 6201 2972

Email: Margaret.Russell@canberra.edu.au

Website: www.canberra.edu.au/scs/

Subject areas: media production - animation, sound, video, on-line and offline interactive forms (web sites, CCHHOM), digital interactive and digital distribution, television production, media and scripting, litera- ry studies, cultural studies, interactive writing

Qualifications: Bachelor of Communication (Multimedia Production) (Creative Writing), by course work (Online); Master of New Media, Master of Creative Writing, by research - Master of Arts in Communications, PhD in Communication

Fees: Undergraduate - CSP places available for Australian students, postgraduate - (2007 per year) by coursework. Master of New Media Arts $11,395, by research Master of Communication $14,160; some RTS places available for research students

Facilities: A range of interactive television and radio studios, audio recording facilities, digital video editing, new media labs, location recording equipment.

Teachers: Detailed staff profiles, including prominent new media theorist Mitchell Whitelaw and leading- edge media arts expert Stephen Barrie and French video/film/animation Star Short. Staff pages emphasize the interdisciplinary focus.

Graduates: There is a page for graduate information, but no graduates listed.

Comments: The school offers a Bachelor of Communication in Media/Multimedia Production or Creative Writing which covers both theory and practice. The website states that the school encourages “development of theoretical orientations, critical perspectives, and practical skills” and “fosters creativity in all forms of published creative work.” Research have the option of a creative component. The school is easy to use but only contains very general information. There are no details on graduates or subject breakdowns making it difficult to get a clear sense of the new media courses, however the emphasis on interdisciplinary is interesting.

WESTERN AUSTRALIA

Curtin University of Technology, Department of Media and Information, Department of Design, Department Art

Location: Building 290, 3rd floor, Room 324, Bentley Campus off Kent St, Perth 6002

Post: GPO Box U10678, Perth WA 6845

Phone: 08 9266 7221

Email: mc.provis@curtin.edu.au


Subject areas: Film & Television - film and video broadcast production, film and video corporate pro- duction, scriptwriting, screen history, cultural history, mass communications, Avant-garde/avant-garde arts, theory, production, business studies, media studies - media communication and information, indigenous issues, globalisation, network culture and the virtual society, multimedia - interactivity and narrativity, interdisci- plinary design. 2D & 3D animation, design, game design, internet, graphic design, interactive arts - animation art, multimedia installation, sonic art, interactivity, connectivity, robotics, virtual reality, artificial life

Qualifications: Bachelor of Media Studies (Film and Television) (Interactive Studies) (Mass Communication) (Multimedia Studies-Degree by Design), by coursework - Graduate Certificate/Diploma in Interactive Studies, Master of Interactive Studies, Master of Media Management, Master of Electronic Arts (Through Degree by Design), by research - research Masters of Media and Creative Arts and PhD


Graduates: Under Electrical & TV there is a news section with recent award winners and screeners. The main site states that “Many Curtin Film & TV students have won industry awards for their work, such as Win Screen Awards and The National Television Awards for TV.” There is a sketch gallery of past student shows.

Comments: Curtin offers a variety of study pathways through several departments. The Department of Media and Information offers a specialized Bachelor of Arts degree in which students can major in Internet, Internet Studies or Film and Television. The Bachelor of Mass Communication allows for study of 2 or more related fields” at the intersection of media, information and new communications tech- nologies.” The Bachelor of Arts Multimedia is run through the Department of Design. The Film and Television course is industry-oriented, providing practical training and media studies. The Bachelor of Arts Internet is a relatively new degree that offers an “array of skills and knowledge relating to Internet policy, business, law and social communities, web design, cyberculture.” There are also study options for this through the Open University. The Bachelor of Electronic Arts is run by BEAP director Paul Thomas. Individual school sites are easily navigated with links to the university handbook and information on courses and subjects. The main university faculty page is also detailed (perhaps more so) which becomes confusing and there doesn’t appear to be a link to the School of Media (under review).

Edith Cowan University, School of Communications and Contemporary Arts

Location: 20 Bradstowe St, Mount Lawley, 6050

Phone: 08 9370 6753

Email: info.scca@ecu.edu.au

Website: www.scca.edsu.edu.au

Subject areas: screen studies, film & video production, scriptwriting, media, culture, mass commu- nication, game design, creative technologies, interactive media, visual arts/electronic arts

Qualifications: Bachelor of Communications (Mass Communication) (Media & Cultural Studies) (Screen Studies), Bachelor of Contemporary Art Visual Arts (including Electronic Arts), Bachelor of Creative Industries (Creative Technologies) (Film & Video) (Games Design & Culture) (Interactive Media), Bachelor of Science (Digital Media), Bachelor of courses - Graduate Certificate Courses (Creative Industries), Graduate Diplomas (Communication) (Broadcast), (Creative Industries), Master's (Contemporary Art) (Interactive Technology) (Professional Communication-Screen Studies), by research - Masters and PhD


Facilities: Site hosts 24 hour access to art studios, edit suites, computer labs with digital and ana- logue professional video, audio and photographic equipment available on loan. There is also an image gallery of facilities but no detailed list.

Teachers: Staff listed with photographs and contact information but no biography.

Graduates: There is a gallery section but without content.

Comments: The school offers several bachelor degrees that allow students to focus on different aspects of creative screen activity. Film & Video can be studied via the Communications degree or Creative Industries and is offered through the VWA Screen Academy which has a strong practical focus. Interactive and Multimedia is through Creative Industries with programming offered via Bachelor of Science, and Electronic Arts taken through Visual Arts in the Contemporary Arts degree. The school also offers a range of vocationally oriented postgraduate courses. While the general layout of the site is clear, information between the handbook and the school’s website does not always correlate and several of the courses can only be accessed through PDFs which have almost no information in them. The site descriptors have a strong marketing tone, information is quite general and course divisions are confusing.

Film and Television Institute of Western Australia

Location: 92 Kailath Street, Fremantle, WA 6160

Post: PO Box 579, Fremantle, WA 6959

Phone: 08 9431 6700

Email: info@fti.asn.au

Website: www.fti.asn.au

Subject areas: digital video production - camera operation, sound recording, non-linear editing, script development and interpretation, project management, screen writing - narrative, collaboration, negoti- ation, editing, screen producing; animation - drawing, design, traditional and digital 2D animation, marques design, model making, 3D animation and motion capture

Qualifications: Diplomas of Film Production, Diploma of Screen Writing, Diploma of Screen Producing, Advanced Diploma in Screen (Video Production)

Fee: (2006) Diploma in Animation $6000 (6 mths); Diploma of Screen Writing $4000 (6 mths).

Diploma of Screen Producing $4500 (6 mths). Advanced Diploma in Screen $6600 (30 wks full- time)

Facilities: Full list of equipment and facilities for fees, including rates. The FII has a full range of video equipment but no film gear.

Teachers: Tutors for each course are listed on the website, but without biographies. However, brief biographical details are provided on the brochure for each course.

Comments: No information although the news section lists student works that have been nominated for and/or won awards.

Comments: FII is the WA member of Screen Development Australia. Like SDA members in other states it offers vocational training and equipment hire but is much more heavily involved in funding projects.
Electronic Media Art at Monash

Caulfield campus

A result of the exchange between art and science, electronic media art is inspired by the convergence of disciplines in contemporary media and technology. Explore this field at the Master of Fine Art within Monash’s Centre for Electronic Media Art (CEMA). Students will have access to industry supervision across Art & Design and IT; computer labs with industry standard software; professional digital video and photomedia studios; and access to research studios.

CEMA is an interfaculty research initiative across the faculties of Art & Design and Information Technology, www.csse.monash.edu.au/cema

Information Sessions: 12 October and 25 October, 6.30 pm, Lecture Theatre, Art & Design Building, Monash University Caulfield campus, 900 Dandenong Road, Caulfield East Vic 3145.

Contact Susan McLeish to register. Tel: + 61 3 9903 1962, postgrad@artdes.monash.edu.au
www.artdes.monash.edu.au

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Art & Design

MPhil
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Industry & Policy
Theories of Writing
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Screenwriting
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Radio/Sound Production
Multimedia Production
Screen Production

More information on supervisors and their research interests is available from our website at www.media.mq.edu.au

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THE ONSCREEN FILM & NEW MEDIA COURSE GUIDE

and running initiatives like the Making Manor Roadshow, which travels to communities in rural WA, and a
diversity of screen culture activities such as the WA Screen Awards. The FI also offers a series of short cours-
es, runs a cinema, a bookshop and forums. These are detailed breakdowns of each course. The organisation
also includes the FTI Animation Centre which runs KETRAHGE, an open access program that “aims to
bring together animation developers and early career animators”, developing 6 projects a year. The website
is easily navigated and, except for teaching staff, contains all relevant information.

Department of Media

Macquarie University

> Higher Degree Research Degrees

The Department of Media offers supervision at both Master of Philosophy and Doctor of Philosophy levels. We aim to create an intellectually and creatively stimulating environment that fosters research and the development of new knowledge across media theory, writing and production.

Research orientations reflect the Department of Media’s integrated approach to media theory and production and these can be presented in a variety of formats and media.

A research thesis may be 100% written or may include a creative component. Where there is a creative component, this could include digital video, audio, multimedia or media arts programs, media writing and scripts or non-fiction writing.

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THE ONSCREEN FILM & NEW MEDIA COURSE GUIDE

SOUTH AUSTRALIA

Flinders University, Department of Screen Studies
Location: Room 252, Humanities Building, Humanities Rd, Flinders University, Beddop Road, Adelaide, 5042
Phone: 08 8201 2578
Email: screen.arts@flinders.edu.au
Website: http://www.screen.flinders.edu.au/
Subject areas: film theory, Hollywood cinema, television history and theory, national cinema, size and gender, counter cinema, documentary, multimedia design, interactive media, screen production (film and video).
Qualifications: Bachelor of Arts [Screen Studies], Bachelor of Creative Arts [Screen Production], by coursework - Master of Creative Arts, Master Program in Natural History; by research - Masters and PhD Qualifications; Bachelor of Media Arts (new in 2007).
Comments: A complete entry will appear in the 2007 Onscreen Course Guide.

University of South Australia, School of Communication
Location: Level 2, C Building, Magill Campus, Adelaide SA 5000
Phone: 08 8302 4465
Email: morgan.green@unisa.edu.au (School of Communication)
Website: http://www.unisa.edu.au/com/
Subject areas: media arts - interactive multimedia, digital design, web development animation, film and television, music, media.
Qualifications: Bachelor of Media Arts (new in 2007).
Comments: A complete entry will appear in the 2007 Onscreen Course Guide.

NATIONAL

SAE Institute (see also Computer Graphics Colleges & QANTM)
Website: See website for colleges in Byron Bay, Adelaide, Brisbane, Melbourne, Perth and Sydney.
Phone: 1300 855 551
Email: info@ynaads.com
Website: www.sae.edu
Subject areas: film - digital film production and post-production including directing, producing, storyboarding, scriptwriting, lighting, editing, composting, business management, marketing, film financing, production timelines, 3D animation, motion capture technology, multimedia - fundamentals, graphics, digital theory, web design, CD and DVD authoring, multimedia business, professional experience program.
Qualifications: Diploma of Screen (Film Making) (Animation) (Multimedia), Diploma of Creative Media, Diploma of Music Industry, Bachelor of Digital Media (Film) (Audio) (Multimedia) (Animation), BA Honours (Film Making) (Digital Animation) (Recording Arts) (Multimedia Arts), Master Creative Media Practice, IP and validation by Bachelor of Digital Media.
Fees: Vary across colleges with diploma & degree courses starting from around $12,400 a year.
Faculties: Each branch: lots extensive facilities which include state of the art digital video, audio multimedia equipment, studio and software packages.
Teachers: Only the Perth branch has staff with profiles.
Graduates: The alumni page on the main site lists graduates from SAE colleges around the world working particularly in special effects on major films such as The Millennium Man, Charlie and the Chocolate Factory and Batman Begins. There are also galleries, showreels and news updates on graduates at some branch sites.
Comments: SAE Institute began as the School of Audio Engineering in Sydney in 1976. SAE now has colleges in 6 Australian and 47 international cities offering courses in audio production, multimedia, animation and filmmaking. Some courses are run through partner organisations such as QANTM and Computer Graphics Colleges. The Byron Bay college is the SAE International Headquarters and is the only one that offers Bachelor of Digital Media. The websites are straightforward and informative, although there is no search facility on the Byron Bay site. In most cases you have to register online to receive detailed information about courses and scholarships. Subjects and facilities differ across the colleges, but they appear to live up to the claim that the institute offers ‘state-of-the-art’ resources and an extensive range of courses from practical skill training right through to internationally recognised higher degrees.