

SHARING SPACE & NEXT WAVE

DANCEWRITE A REALTIME DANCE REVIEWING WORKSHOP

NOW OPEN FOR APPLICATIONS

If you're fascinated by dance, open to new experiences and you're an able writer, you'll find this five-day workshop with mentors and the editors of leading Australian performing arts magazine RealTime an ideal introduction to the excitement, craft and responsibilities of reviewing.

Good reviewing is vital for the arts. It produces considered, constructive responses and encourages dialogue in the community. The best reviewing is well researched, vivid and cliché free.

From Tuesday 17-Saturday 22 May, five participants will attend Next Wave dance performances, discuss works in detail, write reviews, share them with each other and edit them in consultation with the RealTime Managing Editors [who have conducted workshops in the UK and Asia, Canada and across Australia since 1996] and mentors.

Program:

Tuesday MAY 17 Introduction and briefing, 11am-4pm, Meat Market

Performance 1 TBA

Wednesday May 18: 11am-4pm, Meat Market

Performance 2 & 3 TBA

Thursday May 19: 11am-4pm, Meat Market

Performance 4 TBA

Friday May 20: 11am-4pm, Meat Market

Saturday May 21: 11am-4pm, Meat Market

Participants will receive one complimentary ticket each to each of the performances. Three of the performances will be at Northcote Town Hall, one at North Melbourne Town Hall. Reviews are to be completed the day following each performance for sharing and editing at the 11am meetings.

Participants must

1. be highly able writers keen to improve their craft and powers of observation;
2. commit to the whole workshop: there are no part-time positions;
3. be open to positive criticism;
4. have a laptop computer - own or borrowed;
5. submit a one-page CV, a writing sample of 500-750 words responding to a dance work recently experienced and 100 words about why you wish to do participate in the workshop.

Closing date Wednesday, March 9, 5pm Send application to: keith@realttimearts.net

Queries: Keith Gallasch 0410 664549

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DanceWrite is presented as part of the Sharing Space program. Conceived by curator Hannah Mathews, this 12-month program brings focus to the shared terrains between artistic disciplines through a series of public lectures, workshops and master classes involving practitioners from various generations and disciplines.

The RealTime DanceWrite Workshop is presented in partnership with Sharing Space and Next Wave and is supported by the Australia Council for the Arts, the Australian Government's arts funding and advisory body.

